

Rosencrantz / Guildenstern

MICHAEL/POLONIUS

Then let's.

(The cast clears off stage.)

Come, go with me. I will go seek the King.
This is the very ecstasy of love,
Whose violent property fordoes itself
And leads the will to desperate undertakings
As oft as any passions under heaven
That does afflict our natures. I am sorry.
Come.

Start

(ROSENCRANTZ/APRIL and GUILDENSTERN/EMILY come on,
both carrying their little bags filled with coins.
Guil's is nearly empty, Rose's is nearly full. Guil
flips a coin. They let it fall. Rose looks at it.)

ROSENCRANTZ

Heads.

(She takes the coin and puts it in her bag. The
process is repeated in exactly the same way four more
times. After the final call of heads, as Rose takes
the coin, Guil begins.)

GUILDENSTERN

(As he flips a coin.)

There is an art to the building up of suspense.

ROSENCRANTZ

Heads.

(Guildenstern flips another coin.)

GUILDENSTERN

Though it can be done by luck alone.

ROSENCRANTZ

Heads.

GUILDENSTERN

If that's the word I'm after.

ROSENCRANTZ

That's 76 to zero.

(Guildenstern flips a coin over his shoulder in disgust.)

Heads!

GUILDENSTERN

A lesser man might re-evaluate his beliefs, or at the very least, the law of probability.

~~CHARLETTE~~

~~(Standing just on stage, watching)~~

~~This isn't Hamlet, is it?~~

~~ANNIE~~

~~Who cares, it's the smartest my kids have ever sounded.~~

GUILDENSTERN

The law of probability... If six monkeys... If six monkeys were... tossed in the air, they would land on their tails as often as they would land on their...

(He flips a coin)

ROSENCRANTZ

Heads.

GUILDENSTERN

Not that that theory means anything. I mean, it's something you wouldn't bet on. Maybe I would, but you wouldn't...

(He flips a coin.)

ROSENCRANTZ

Heads!

GUILDENSTERN

Would you?

(Two more flips, two more heads.)

~~ANNIE~~

~~God bless the public school system!~~

ROSENCRANTZ

This is sooo boring. Isn't it?

GUILDENSTERN

Boring? But the suspense!

end